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Scandinavian Centre News

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# SCANDAPADES '77

## Eyewitness Tells of Cruel, Inhumane Barbarism as Nowegians Slaughter Seals Off Labrador

From **NY VERD**

**Brian Davies** is a 41-year-old Welshman who is now a Canadian citizen.

In 1965, he was asked by the Canadian government to recommend to them ways in which the Gulf of St. Lawrence harp seal hunt could be made "humane". He visited the hunt and was shocked by the barbarism he saw. As a result, he set out to end the slaughter of seals by men operating from large ice-strengthened vessels, the so-called "commercial" hunt in that area.

In 1972, largely because of Mr. **Davies'** efforts, the Canadian government was forced to ban, for the time being, the commercial hunt in the Gulf of St. Lawrence.

Now Mr. **Davies** wants a similar ban on the hunt off the coast of Labrador, which is carried out by Norwegians and Canadians.

In 1975 he and a companion visited the hunt to document it on film. They were probably the first independent observers of the Norwegian harp seal hunt in that area. In the following article Mr. **Davies** describes what he saw for **NY VERD.**

***

By **Brian Davies**

Our goal was to witness and film the seal hunt carried out by commercial seal hunters from Norway off Labrador's coast.

To do this we used a jet ranger helicopter owned by the International Fund for Animal Welfare (IFAW) to fly from our base at St. Anthony, in northern Newfoundland, to the hunt site.

In order to extend the range of our helicopter, which has the call sign GLDR, IFAW's "on ice" party consisted of me, to take still pictures and fly GLDR, and **Tom McCollum**, a television cameraman. This light load allowed us to carry extra fuel and some survival equipment.

A cold dawn on March 15th, Day One of the hunt, saw **Tom** and me check our equipment and carefully inspect GLDR. One procedure required that I drain some jet fuel to remove any water contaminator. At this point we had our only problem with the faithful helicopter.

Extremely cold weather during the night had caused ice to form in our fuel cell and a piece lodged in the

**Continued on Page 12 EYEWITNESS**

## SCANDINAVIAN SHOW AT CENTRE FEBRUARY 3, 4 & 5

By **Elmer Kankkunen**

**The Scandapades committee has been meeting frequently with Solli Sigurdson finalizing plans and ironing out all the numerous little details. We decided on a menu and it certainly sounds like a gourmet's delight—Norwegian herring, Danish meatball soup, Swedish smoked pork chops in wine marinade, Finnish mixed fruit pudding, Icelandic Vinaterta and Canadian coffee. I can hardly wait—if there's something I enjoy, that's eating! Unfortunately, it's starting to show—the Eskimos up north call me Cannon for some strange reason.**

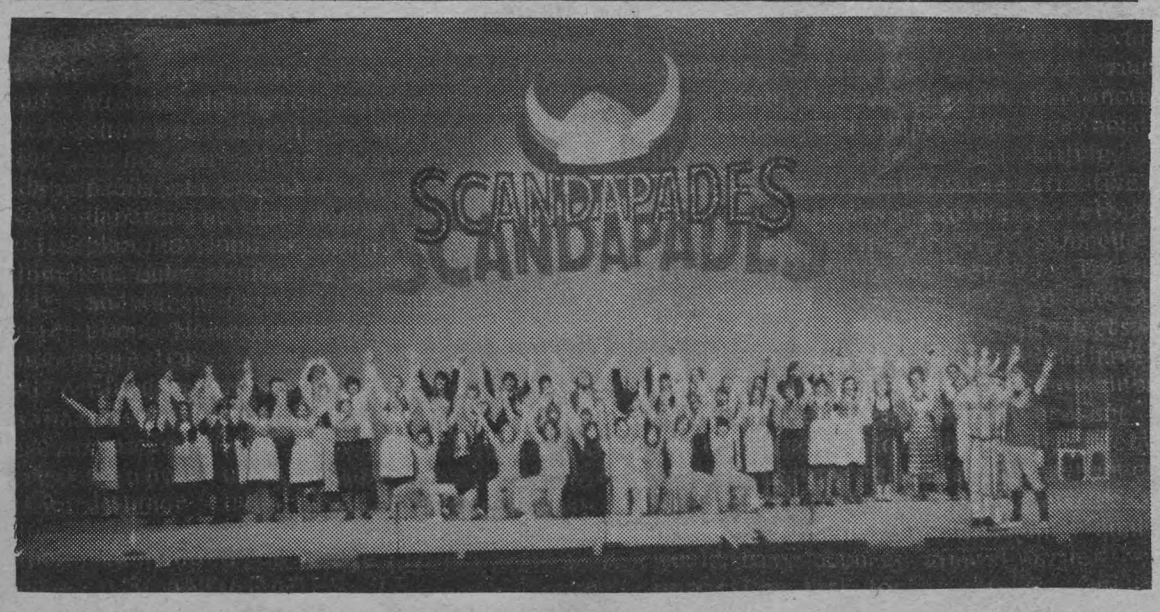
The menu will remain the same for each of the three nights and will be served at the same time—6:30 to 8:00 p.m. Before dinner, for those who are so inclined, Norwegian and Danish aquavit, Finnish vodka and Danish beer will be available along with the usual Canadian varieties.

**Pentti Sipari** has undertaken the project of building a stage which will be located on the south side of the Viking Room rather then the north, which has been commonly used in the past. Check the numbered table and seating plan carefully when making your selection.

The Scandinavian ethnic groups have presented their plans regarding their acts and are starting practices promptly after New Year's. **Solli** has been in contact with **Andy Ferguson** of Medicine Flats. I don't know too much about **Andy Ferguson**, he sounds like a cross between **Charlie Farquason** and **Jorgi Jorgenson. Solli** has apparently seen his act and is quite excited about having him on the show. All in all, we seem to have all the ingredients for a very interesting evening of entertainment in the Scandinavian style.

Something new this year will be numbered seats as shown on the plan which forms part of the Scandapades' ad elsewhere in this paper. The table numbering plan may look like somebody cut out a number of squares and threw them at the floor plan. However, that simply isn't true. Actually, **Peter Elander** developed a very scientific formula involving the number of degrees of turn per head multiplied by the distance from the stage

**Continued on Page 12 SCANDAPADES '77**




# HAPPY NEW YEAR

# SPLINTERS from the BOARD

By Les Greenham

Another meeting of the board of directors has come and gone. The last meeting, held on the 13th of December 1976, was attended by few in number. However, it was an interesting and exciting evening; full of enthusiasm. Oh, yes, we did have a quorum. The major topic of the evening was the Nordic Room. We were all asked to survey this room and decide if it needed a facelifting. The decision was unanimous that some alterations and improvements were needed. This is no reflection on those original Scandinavians who conceived the idea of a Scandinavian Centre and made it a reality; thanks to their foresight and hard work. It is conceivable we would not have a Centre today which we are all proud to be associated with. But times change and needs change. Years ago, who would think a rumpus room in our basement was a necessity? Today, most people who don't have it, want it. The decision was made to do some alterations and in order to keep expenses to a minimum it was agreed to do whatever possible by volunteer labor. So now we make an appeal to all interested parties to join us on the 19th and 20th of February 1977. For more information on this, contact **Peter Elander** at the Scandinavian Centre at 453-5145 or 453-5146.

**OTHER HIGHLIGHTS — EXPANSION**

**Gary Johnson** of the Expansion Committee told us that it appears we won't be getting a grant, but he mentioned other procedures to accomplish our goal and, believe me, it was very encouraging. From an ex-manager's point of view, the present facilities are not large enough to warrant an assistant manager. With expansion, however, one could be appointed. At the present time, there is many a week the manager has to work as much as 80 to 90 hours. Consequently, he is over-tired and disillusioned.

**CATERING**

Thanks to Club Macombo and our manager, **Peter Elander**, our coffers are heavier. As of January 1st new arrangements have been made and, speaking personally again, **yours truly** is, shall we say, excited about the future. Yes, folks, prospects do look good!

**SCANDINAVIAN CENTRE NEWS**

The biggest "thank you" of the year is in order to all you wonderful people who contributed so generously to the paper. Because of your generosity, our losses for 1976 will be much lower than in previous years. Also, thanks to all those people who participated in Heritage Day. Oh, yes, we know it is not wise to mention names but let's give our president, **Per Nielsen**, a pat on the back for his devotion to any project he undertakes. I can just hear these sentiments echoed throughout the entire Scandinavian community in Edmonton.

**Continued on Page 12**
**SPLINTERS FROM THE BOARD**

**VIKING OF THE YEAR AWARD**

The Board of Directors needs your help! We are looking for the "Viking-of-the-Year" for 1976 . . . a person who has made an outstanding contribution to the cultural heritage of the Scandinavian community. Please assist us by filling in the ballot below with the name of your nominee along with a short summary of the reasons you have made the nomination, and sending it to the Scandinavian Centre, 14220 - 125 Avenue., Edmonton, Alberta T5L 3C2, with the envelope marked **"Ballot"**. The deadline for nominations is January 15, 1977, and presentation will be made in February.

**BALLOT**
**VIKING-OF-THE-YEAR**

I nominate _____

of (address) _____

because _____

_____

_____

_____

_____

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# VIKING CRY

By Les Greenham

As a southerner would say, "yew-all" have heard the expression, "better late than never," well, here is our late expression—**Merry Christmas** and **A HAPPY NEW YEAR** to you all. I am sure that if you were one of the fortunate ones to have attended our New Year's party at the Scandinavian Centre (sponsored, incidentally by your Scandinavian Club VIKING) you will be saying to yourself, "Wasn't that just the greatest New Year's party ever." Please note **yours truly** has no egotism.

Fellow members of that very energetic and progressive Scandinavian Club Viking, we have good news for you. The future looks bright, the clouds are disappearing and the sun is now beginning to shine upon us. Our new president, the incomparable **Peter Elander**, has made six bookings at the Centre starting in February 1977, and the first one is already sold out. Here are the details about these bookings.

For an opener, a Scandinavian evening gourmet dinner has been arranged. The Dania Room has been booked for February 25, March 18, April 15, May 6, and May 27, and the Nordic

**Continued on Page 11**
**VIKING CRY**

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# SOLGLYT SPOTLIGHT

By Gail Peterson

**UPCOMING EVENTS**

**Installation and Dance** on January 22 at 8:00 p.m.

**Scandapades** — February 4, 5 and 6.

**ELECTION OF OFFICERS**

The Election of Officers and Christmas Bingo was held on Friday, December 3 in the Viking Room. Following is the slate of officers for the new year:

**PRESIDENT**
**Doug Peterson**
**VICE-PRESIDENT**
**Gary Johnson**
**SECRETARY**
**Merle Larsen**
**ASSISTANT SECRETARY**
**Dianne Storheim**
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**Astrid Hope**
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**Gail Peterson**
**REFRESHMENT DIRECTOR**
**Peter Hansen**

After the election everyone settled down to some serious Bingo. The following won prizes: **Mary Giebelhaus, Betty McKevitt, Helen Wozney, Betty Travis, Jeff Peterson, Linda Nyhus, Brenda Letendre, John Pittis, Bernie Olafson, Janette Burt, Edith Johnson, Astrid Hope, Margaret Elgstrand, Dee Burt, Doug Peterson, Eleanor Anderson, Betty Patterson** and **Greg Nyhus**. Consolation prizes were won by **Henry Logan, Chris Larsen, Bob Burt** and **Margaret Elgstrand**. The social committee would like to thank all those who donated prizes for the bingo: **Peter Hansen, Gail Peterson, Gladys Clark, Sons of Norway Sewing Group, Ross Fowler, Henry Letendre, Elva Veis, Merle** and **Rod Larsen, Del** and **Doreen Melsness** and **Astrid Hope**. Their donations were very much appreciated.

The winner of the draw for the electric blanket was **Bernice Nyhus**. Congratulations, **Bernice**.

Our sympathy goes out to the **Sorenson** family on the passing away of **Selma's** father. Also sympathy to Mrs. **Reno** in the passing of her husband, **Joe Reno**.

**Inge** and **Betty Anderson** are back from a trip to the States. They flew to San Francisco, then drove to Monterey, Calif., for a week while **Inge** attended a Dam Safety Conference. From Monterey they drove to Los Angeles and took in Disneyland. On the way to L.A. they spent a day in Solvang.

**Astrid Hope's** grandchildren, **Teresa** and **Trevor Sarchuk**, from Vancouver, spent the Christmas holidays with her and **John**.

**Rod** and **Merle Larsen** and family travelled to Vancouver to spend Christmas with their families.

Next month's correspondent is **Betty Travis**. Phone 455-2059. □

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**Love is the master key that opens the gates of happiness.**

***

## THANK YOU FOR YOUR DONATION

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# *The Story of JAKOB BOGDAN*

By **Olaf Sveen.**

Today I shall tell you a bit about **Jakob Bogdan**, one of my favorite accordion students. He is not the youngest one of my students, but some of **Jakob's** personal statistics are that he was born in the Ukraine in 1900, that he came to Canada when he was 29 years old, and that he is the proud owner of a quarter section of good land at Grassland, Alberta, and he owns a splendid, concert-type accordion. He and his wife, **Anna**, live at the Senior Citizens Home right close by here.

**Jakob** was not always an accordion player. In his early days at home in the Ukraine he had a fiddle, the only trouble was that he played it too much and apparently out of season. One time his mother caught him playing it during Lent so she grabbed the fiddle and burnt it. She was making bread at the time so the extra firewood didn't hurt. To me this is a beautiful story—imagine the man in charge upstairs with a benevolent smile on his face, nodding in approval the minute he could smell the smoke from the sinful fiddle. His mother is pleased, mainly because she has killed two birds with one stone: Number one, she has gotten rid of a nuisance—the fiddle music; and two, she is helping her son back on the straight and narrow. As far as **Jakob** is concerned, it is pretty hard to figure out how he would feel about the whole thing. He probably said to himself that God and his mom work in mysterious ways.

The city of Kiev is the capital of the Ukraine, and many say it is an historical fact that the city was founded by Scandinavian Vikings. The Ukrainians are trying to contradict this by saying that excavations show there has been a town there since long before the time of Christ, or in other words at least a thousand years before the Vikings appeared on the scene. We Scandinavians should be careful not to listen to such nonsense, if we say we founded Kief, we founded Kiev, and no two ways about it.

**Mazeppa** was a famous hetman or Cossack leader at the time of the Great Northern War in the early seventeen hundreds, and he was friendly towards the Swedish King **Karl XII** in his fight against the Russian Tzar **Peter** the Great.

**Franz Liszt** has written a symphonic poem about **Mazeppa**, describing his ride across the steppes tied to a horse, naked and unconscious. One story tells it like this: **Mazeppa** is tied to a horse by his enemies, and the horse is driven off across the steppes. Vultures watch their apparently

**JAKOB BOGDAN**

certain prey. As the steed finally falls exhausted, **Mazeppa** is rescued by his own people, as he had dreamed would be the case. Another version of the story tells us that the enemy was a jealous husband. It has also been told that **Mazeppa** recovered quickly, returned and took revenge on his enemies, whoever they were.

Today we can only imagine if someone at that time happened to look out the window and saw **Mazeppa** ride past: "Who is that, riding abound with no clothes on? Isn't he afraid he might catch a cold?", and someone would answer: "Don't worry, Ma, it's just **Mazeppa**. He is a tough guy."

Another Cossack leader was **Stenka Razin**. He was not from the Ukraine so he does not belong in this story. It is just as if someone were writing about well-known people from Alberta, and starts mentioning **John Diefenbaker**, just because he was born next door.

Anyway, I remember from way back when **Sven-Olof Sandberg** sang the song about **Stenka Razin** on a 78 r.p.m. recording. What impressed me most was when **Stenka** grabbed the woman he loved and threw her in the great River Volga, the reason was that his men started to grumble and say he was more interested in loving than in fighting. Apparently she wasn't much of a swimmer, it says in the song that she was carried away by the waves. For a six-year-old such an ending is bad news, especially in those days when we had no radio or television and kids were not hardened by crime stories. I remember I used to think that she probably was letting on that she was dead, and that she would scramble for the shore the minute **Stenka** was out of sight.

By the way, it appears that **Stenka Razin's** territory extended into parts of the Ukraine, so he deserved to be mentioned anyway.

I believe it is about time we mentioned **Jakob** again. He says that before he came to Canada he worked as a street cleaner and janitor in Moscow. He could not have seen much of a future in that, because the next thing

**Continued on Page 10 JAKOB BOGDAN**

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# ICELANDIC NEWSLETTER

By Shirley Sigurdson

With Christmas preparation and festivities, everyone was really busy in December and, therefore, little news was available for this month. Let's flood our correspondent with news for next month! Remember, she has to have the column ready by the 15th of the month.

Congratulations go to **Mararet** and **Don Cameron** from all their friends on the occasion of their 25th wedding anniversary December 21.

In early December, Mr. and Mrs. **Stefan V. Sigurdson** visited their littlest grandson, **Grant**. His mom and dad, **Shirley** and **Solli**, really enjoyed their stay, too.

The Icelandic Society is now incorporated under the Societies Act of Alberta. The general meeting held in November was attended by the minimum for a quorum! It really is too bad that the hard working executive of last year who drafted the new constitution and set the machinery in motion for incorporation should be rewarded by so little interest. Please, let's support our new executive by attending meetings as called and social functions where possible. The society is made up of a group of pretty nice people —come out and get to know each other!

The new executive officers of the society and Directors, as they are now called, are as follows:

**PRESIDENT**
**B. A. (Barney) Thorlakson**
**VICE-PRESIDENT**
**Freda Smith**
**SECRETARY**
**Shirley Lundberg**
**TREASURER**
**Gus Roland**
**MEMBERSHIP**
**Sam Thorkelson**
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**Sam Thorkelson**
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**Ladies Auxiliary**
**PHONING COMMITTEE**
**Check with Shirley Lundberg**
**NEWS CORRESPONDENT**
**Shirley Sigurdson** □

# CAMERON'S 25th ANNIVERSARY

**Margaret** and **Don Cameron** celebrated their 25th wedding anniversary December 21.

**Margaret** has been on the Board of Directors of the Scandinavian Centre for several years, and is an active member of the Icelandic Society. She has also been a teacher of handicrafts at the Aberhardt Sanatorium.

**Don** is retired as a machinist from Dominion Bridge Co., but is still an active member of the Alberta Fish and Game Association. He also belongs to the "Tumbiewood Rock and Gem Club".

They have two children. Their son, **Gordon**, and his wife, **Penny**, have two children, **Tracy** and **Trevor**. Their daughter, **Donna**, and son-in-law, **Guillermo Jiminez**, live in the city of Gusman, Jalisco, Mexico. □

# VOLCANO - Ordeal by fire in Iceland's Westmann Islands

Written by **Arni Gunnarsson**
Translated by **May** and **Halberg Hallmundsson**
Published by **ICELAND REVIEW**
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Copyrighted 1973
Original book printed in the Netherlands by **Boom-Ruygrok**

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**TOIL AND PROSPERITY**
**PART IV**
**SELF RELIANT PEOPLE**

There can be no doubt about it that, owing to their location, the Vestmannaeyjar have developed into one of the most remarkable communities in Iceland. The islanders have long had to rely on their on strenth and enterprise for all their needs. Time and again they have suffered catastrophes, some of which have already been mentioned, but it has only made them tougher. An example of their initiative is still in business. Its founding was due simply to the necessity created by the daily life of the people. The sea, then as now, was the source of livelihood for a large number of the islanders, and many inevitably perished. In 1865, for instance, fifty seamen from Vestmannaeyjar drowned on a single day. In 1757, another fifty men were lost at sea in one day. Widows and children were left without a breadwinner, which in most cases meant destitution.

Large-scale fisheries also required a good harbour. The first breakwater was begun in 1914. That one crumbled the following winter under the ceaseless pounding by the storm-driven waves of the ocean. But it was rebuilt and reinforced until it could truly break the awesome force of the sea. Today, mooring space in the harbour of Vestmannaeyjar is about one mile.

The islanders were among the first to import a rescue craft to the country. They founded the Vestmannaeyjar Rescue Society in 1918, and it purchased a steamship, which arrived in 1920. It was considered a great financial accomplishment at the time. This ship, besides assisting boats in distress, was also used to guard the territorial waters —not an unnecessary task in those years, when foreign fishing vessels in Iceland waters were so aggressive that the local boats had no place to lay their nets. What is more, the foreign vessels would trawl right up to the shoreline, killing young fish in such numbers that the best fishing grounds of the Icelandic boats were threatened with depletion. In 1926, the state took over the outfitting of this ship; it was the beginning of the Icelandic Coast Guard.

A long list of such examples could be compiled, attesting to the vigour and initiative of this small community. After the telephone had been introduced to Iceland in 1906, the islanders also sought to enjoy its convenience, but the state treasury pleaded poverty. Then, as before, the islanders took matters into their own hands. They founded a Telephone and Telegraph Company in 1911, laid a submarine cable out to Heimaey, as well as local lines, and thereby gained direct communication with the mainland network. Today, telephone service on the islands is among the best in the country.

No fresh water is to be found in Vestmannaeyjar, much less waterfalls that could be harnessed to produce electricity. But the islanders established their own electric company, which began operations in 1916. The power was produced by a diesel plant, with an original generating capacity of 50 kilowatts. It was not until 1962 that a submarine electric cable from the mainland was laid out to the islands. Still, sufficient emergency power was needed because of the constant danger that the cable might break. The old plant, therefore, was kept operational.

From the very first, the lack of water has been the greatest problem of the islanders. All the fish passing through the processing plants used to be cleaned with chlorinated sea water, while for personal consumption there was little else than rainwater gathered from the roofs. But it does not rain all the time, so the lack of domestic water was often keenly felt. In 1966, therefore, the islanders had an aqueduct built from a mountain reservoir on the mainland, some 14 miles from the coast, and from there a submarine double pipeline was laid the 8.5 miles out to the islands. The project was completed at a cost of more than $400 for every man, woman, and child in the community.

Transportation to and from the islands used to be quite difficult. Shipping was, originally, the only means, but sometimes the islanders were isolated for days, or even weeks, because of violent weather.

Now, there is a two-runway airport on Heimaey, where Icelandair's scheduled aircraft land every day, and the islanders have established their own airline.

Much has also been accomplished in terms of education and culture. The first formal elementary school in Iceland was established in Vestmannaeyjar in 1745. The islands now have a high school, a trade school, a nautical college, a music school, an art school, and an engineering school. There is an historical museum, a museum of natural history, and a good library. One of the country's most impressive modern hospitals is also located in Vestmannaeyjar, and there is a centre for preventive medicine.

It may be concluded, therefore, that the people of Vestmannaeyjar are an energetic lot. They have overcome difficult circumstances to create one of the most prosperous communities in Iceland. And the circumstances, in turn, have molded these people. Their manner is free and easy, as is often the case with those who, by vigour and determination, have made themselves independent and secured their livelihood, knowing no problem too big to surmount. Yet co-operation and helpfulness are deep-rooted in their nature.

No one builds a house without the help of neighbours and friends. And in Vestmannaeyjar nearly everyone lives in a one-family house; there is only a single apartment building. Another strong strand of their character is their belief in their land—the islands. Some mainlanders have thought that the islanders' sense of independence was close to local chauvinism. But those who have come to know them understand their desire to be dependent upon no one. They had to struggle for their living, and the struggle has been hard, albeit profitable. In recent years, the islanders have contributed more to the national product than any other comparable group of Icelanders.

Prosperity in Vestmannaeyjar has also been greater than elsewhere in the country. There are more than 1,200 beautiful homes, with furnishings and modern appliances such as few in Iceland can boast, and more than 800 automobiles.

The people of Vestmannaeyjar constitute only about 2.5% of the Icelandic nation, but in recent years they have produced on the average about 11%, by value, of the country's exports — five times more per person than the average in other parts of the country. In 1960, the islanders produced a record 16% of the total exports, so the value of this community for the nation as a whole is by no means small.

One aspect of life in Vestmannaeyjar must not be forgotten, and that is the so-called national festival, which has been celebrated almost every year since 1874. It is held in a beautiful valley named Herjólfsdalur, where the first settler of the islands, **Herjólfur**, is said to have lived. The valley is actually an old volcanic crater. During the earlist festivals there would be a communal dinner al fresco. For that purpose an immense table was built out of rocks and turf, at which everybody sat together to partake of the meal. Now, most of the population virtually moves out to Herjólfsdalur, putting up tents for the three days of the festival, held in August. Hundreds of visitors also attend this celebration. Here they gather, side by side, labourers and board directors, truck drivers and bankers, to sing, play, dance and simply have fun. The valley is beautifully decorated to resemble the setting of a fairy tale. So, in the old crater, the struggle against the stormy seas is forgotten for awhile, and that is how it has been for nearly one hundred years. □

**(To be continued)**

(The book, "VOLCANO— **Ordeal By Fire In Iceland's Westmann Islands**", and

**Continued on Page 10 VOLCANO**

**KEEP IN MIND**
**The Scandinavian Centre will have**
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# VASA LODGE SKANDIA

By Gertie Holmgren

The regular December meeting was held in the Dania Room on Saturday, December 4, with Chairman **Lennart Pettersson** in the chair.

**Irma Clark** was reported sick. We hope that she is well on the way to good health again. The charter was draped in memory of **Hulda Rautio** who passed away on November 13, 1976. Mrs. **Rautio** was born in Orsa, Sweden, in 1903. She joined Vasa Lodge Skandia #549 on December 7, 1963. She leaves to mourn her loss 3 sons and 2 daughters, **Alvin Pearson, Charlie** and **Arne Rautio, Elsie Comin** and **Edith Seminuik**. Also 2 sisters. Our sympathies are extended to her family.

Three new members joined our order. We welcome **Bruce Modin, Shelley Cunningham** and **Maureen Pidkowa**. Election of officers took place. The executive for 1977 are as follows:

**CHAIRMAN**
**Ray Nyroos**
**VICE-CHAIRMAN**
**Lorne Weiss**
**SECRETARY**
**Doreen Nyroos**
**VICE-SECRETARY**
**Beulah Hinton**
**TREASURER**
**Linnea Lodge**
**FINANCIAL SECRETARY**
**Jane Wold**
**ASSISTANT FINANCIAL SECRETARY**
**Ed Hinton**
**MASTER OF CEREMONIES**
**Emil Weiss**
**ASSISTANT MASTER OF CEREMONIES**
**Anna Sund**
**CHAPLAIN**
**Martha Kay**
**CENTRE GUARD**
**Mildred Weiss**
**INNER GUARD**
**Herman Nelson**
**CULTURE LEADER**
**Gertrude Holmgren**

After the meeting, those present were treated to a presentation of the **Lucia Pageant** which was presented at several places in the city on December 12. A special Christmas lunch was served by the Ladies Auxiliary.

The next regular meeting will be in the Dania Room on January 15. The next Ladies Auxiliary meeting will be at the home of **Milda** and **John Anderson**, 11603 - 102 St., on January 21.

**VISITORS**

Visitors from B.C. include **Florence** and **Earl Erickson** from Kelowna, B.C., who spent some time here visiting with their daughter and son-in-law and their family as well as **Florence's** sisters and brother.

**Harold Lundgren** spent three days in Edmonton in November visiting friends and relatives.

Several of our members travelled to Calgary on November 20 to attend the Branting Lodge's Annual Lutefisk Supper. There were also several members from Buford Lodge and Falun Lodge present.

On December 11 some of our young people went to Edmonton Centre to present the **Lucia Pageant**, and on Sunday, December 12 they visited several hospitals and nursing homes. This year they travelled in several cars instead of by bus and those who chauffered them were Mrs. **Burnette, Verna Larsson, Soren Sorensen** and **Lennart Petersson.**

**Sandra Winquist** was a striking **Queen of Light.** Others taking part were: **Jody Winquist, Terry** and **Shelley Runcer, Sandra Petersson, Kristina Nyroos, Marie Louise Sorensen, Margaretta Burnette, Linda Hazelwood, Tracy Ogren, Judy Ogren, Sandy Christoffers** and **Kirsten Madsen.** The star boys were **Kim Larsson, Kent Sorenson, Lorne Fawcett, Tjabo Burnett, Michael Sorensen** and **Trevor Nyroos.** The tomte was **Alexander Burnette.**

They visited the following places: Good Samaritan Nursing Home, University Hospital, Parkland Lodge North, Jubilee Lodge and St. Josephs Hospital, and at 11:00 a.m. they called at the Augustana Lutheran Church for the coffee hour which followed the service.

They finished their day at the Scandinavian Centre where Chairman **Lennart Petersson** presented **Sandy**, the **Queen of Light**, with a token of our appreciation. A potluck supper followed and Santa arrived with goodies for all the good boys and girls.

The young people who took part in the **Lucia Pageant** are either members of our lodge or friends of ours. We sincerely thank them all for their participation and all others who helped in any way. A special big "thank you" to **Anne Sorensen** who organized, phoned and convinced those who needed to be convinced. We are proud of a job well done.

As I sit here and look back on the year that has just ended, as **Bud** and I used to do, and think about what it has meant to me, I realize that it has been better than the two preceding ones. I have many things to be thankful for, especially my family, friends and some very fine neighbors.

Happiness, is coming home from work on Saturday to find your 200 or more feet of driveway plowed out after a heavy snowfall.

In closing, may I wish all my friends and readers health and happiness in the New Year. **Gott Nytt Ar!** □

**RECOGNITION DINNER AT AUGUSTANA**

To honor the pioneers of Augustana Lutheran Church, a recognition dinner was held in the church basement on November 14, 1976. Miss **Astrid Carlson** was also honored for her many years of devoted service to the Sunday School, most of those years as supervisor.

**Sonja Jacobson** bid those present welcome, and Pastor **Kruger** said grace. After a lovely roast beef dinner, there was time to stretch your legs and one discovered old friends one hadn't seen in years.

The pioneers being honored were those who had become members during the years 1929-1933 either by baptism or adult membership.

Former Sunday School students Mrs. **Ellen Hirsh** and Mr. **Ivan Holmgren** paid tribute to **Astrid Carlson** and there was no mistaking their sincerity as they spoke of her kindness, love and devotion to the pupils and the Sunday School. If you had not had the previlege of knowing **Astrid** personally, when listening to these two persons you could not help but know what a warm, friendly person she is.

**Evelyn Butler** and **Eined Hughs** paid tribute to **Astrid** for her leadership in the Circle of Service for many years.

Paster **Kruger** introduced the Pioneer members who were present at the dinner. There was quite a long list of persons who had joined during the years 1929-1933 but many have moved away or have died. Only five are still members of Augustana and all five were present and a fairly good representation of others who are no longer members.

The main speaker of the evening was Pastor **Donald Olsen.** His talk was full of humor and he mentioned the friendliness at Augustana.

**Carl Sorensen** then favored us with a solo, "I Walked Today Where Jesus Walked".

Recognition of the **Heritage Given To Us By Our Pioneer Members** was given by **Sonja Jacobsen.**

**Einar Carlson** related the history of the church. Augustana was organized by the Swedish community in Edmonton in 1929 as the First Swedish Lutheran Church. It had its roots in a congregation organized some years earlier but was disbanded because there was no pastor available to serve it. In January 1931, Miss **Edna Johnson**, a Home Missionary, arrived in Edmonton to organize a Sunday School. She canvassed the Swedish homes in the community.

At the first Sunday School class on March 15, 1931, there were 10 Sunday School pupils and after that Sunday School attendance grew from Sunday to Sunday for some time. Then Pastor **Franzen** arrived and was pastor until 1935. There were 10 confirmands in the first Confirmation Class in May 1933, and three of those were present at the dinner, but only one is still a member of Augustana.

During those first years, Sunday School and church services were held in a small club room at the old YWCA. A portable altar was constructed and used until the present church was built in 1952. The property on which Augustana Church now stands was purchased in 1939, and the house which was on the property served as a church for several years. The altar and silver communion ware which had been donated by members of **Riksföreningen för Svenkhetens Bevarande i Utlandet** in Gothenburg in 1930, was on display at the dinner.

**Gus Larsson** reminisced about the past and brought back a lot of pleasant memories to some of us.

In his closing remarks, Pastor **Kruger** read a letter submitted by **Carl Soderquist** who had constructed the first

**Continued on Page 10 RECOGNITION DINNER**

# Former Scandinavian Centre Queen Marries

**Linda Nelsen**, former Scandinavian Centre Queen, and **Patrick Doheny** were united in marriage at Vancouver on November 10, 1976. **Linda's** sister, **Joanne**, and brother-in-law, **Bill Stewart**, were their only attendants. After the wedding they flew to Edmonton for a wedding dinner with the bride's family at the King Edward Hotel.

On November 11 and 12 an open house was held at the home of the bride's parents at Namao for friends and neighbors. Then the couple left for Montreal for a weekend visit with the groom's parents.

The bride is the daughter of Mr. and Mrs. **Jack Nelsen** of Namao and the groom is the son of Mr. and Mrs. **Danial Doheny** of Montreal, Quebec.

While in Edmonton the couple stayed at the MacDonald Hotel and the morning after the wedding (Nov. 11) were awakened by a 21-gun salute from the legislative grounds. A royal awakening for our former queen.

Mr. and Mrs. **Patrick Doheny** are making their home in Vancouver. □

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# NEWS FROM ANSGAR

By Pastor Holger N. Madsen

Following the busy month of December with all its meetings, festivities and celebrations, it's good to have a month like January to sort of catch our breath. And while we are doing that we can begin to look ahead in this brand New Year with all its possibilities and potentialities.

Last year at Ansgar stands as one of unparalleled growth amongst the Danish people. During our Annual Meeting we were greeted with the good news of how so many folks had dug in and supported the Church with their money as well as with a great variety of personal contributions. This is indeed a most hopeful and optimistic note upon which to enter a New Year. Our thanks to all who made such a good year possible. And our wish and our hope for the future might be that we may be able to reach and to interest many more people of Danish heritage in the Faith of Their Fathers. A Good New Year Wish goes out to all.

In January we call your attention to the last Sunday of the month, January 30. This is the birthday of Ansgar Congregation, this year celebrating 47 years. To mark the occasion we shall have a family potluck Smorgaasbord, beginning at 5:30, and followed by a full-length movie—hopefully, **"The Robe"**. Come and join us. □

# DANIA DOINGS

By Lili Nielsen

A WHISTDRIVE will be held on January 11, 1977, at 8:00 p.m. in the Scandinavian Centre. Admission $1.00.

***

DANIA'S FEBRUARY BANQUET AND DANCE will be held on the 18th in the Viking Room at 7:00 p.m. Your Board of Directors have tried very hard to come up with a different Menu for this event and have decided on the following, which we hope you will enjoy:

**APPETIZER — Spegesild**
**MAIN COURSE —**
**Hamborgryk with different kinds of vegetables**
**DESSERT — Citron Fromage**

Music will be by the "Squires"—a good band we have been told. Admission tickets for this event will be $8.50 per person for members and $10.00 per person for non-members. Order your tickets from either **Vera Nielsen, Kirsten Lindegger** or **Lili Nielsen**, or use the coupon below.

TO: Mrs. Lili Nielsen,
3903 - 111A Street,
Edmonton, Alberta T6J 1G2.

I hereby wish to order ..... tickets for the February Banquet and Dance.

..... members @ $ 8.50 equals $.....

.....non-members @ $10.00 equals $.....

TOTAL ENCLOSED $.....

FROM: _____

_____

# *The Scandinavian Hour And CKUA*

By Erik Pedersen

Over the years I have often been asked how CKUA got started, about ownership, etc. Here are some facts I hope you will find interesting.

**EDUCATIONAL COMMUNICATIONS CORPORATION**
**1973-74**

The first phase in the consolidation of Alberta's audio-visual resources to meet the needs of education at all levels.

The province has always been a leader in the field of educational broadcasting. It all started away back in
**1922**

The Department of Extension at the University of Alberta began studying the trememdous possibilities of radio to "Take the University to the People".
**1926**

A broadcast studio was installed at the university and lectures were fed to radio station CJCA for transmission.
**1927**

The University acquired its own station, CKUA. At about this time the major networks were being established in the United States; a full decade before the Federal Government formed the CBC.
**1934**

Through the co-operation of Alberta Government Telephones, hook-ups were established with Red Deer and Calgary stations which, with the later addition of CJOC Lethbridge, became the "Foothills Network".
**1937**

School broadcasts were being heard by 500 schools in the province.
**1944**

A Radio Program Committee of the University Faculty took over the responsibility of CKUA from the Department of Extension.
**1945**

Alberta Government Telephones began operating CKUA with the University retaining three hours a day of broadcast time.
**1954**

The School Broadcast Section of the Audio-Visual branch of the Department of Education began experimenting with television in the classroom.
**1956**

Alberta began pioneering the tape "dubbing" centre method of distribution. This system involves the copying (dubbing) of existing tapes from a master library to blank tapes. These dubs (copies) are then sent out to the requesting schools for school use.
**1960-66**

Organizations of Educational Authorities became interested in Television as a means of distributing programs. These groups included The Metropolitan Edmonton Educational Television Association (MEETA) and The Calgary and Region Education Television Association (CARET). Both organizations included representation from school systems, the Universities and the Department of Education. The Southern Alberta Educational Television Association (SAETVA) brought together educational authorities in Lethbridge, Medicine Hat and many other southern jurisdictions.
**1966**

The Alberta Government authorized a number of experiemts which would help determine future directions for the use of TV in education. Some of these experiments included a distribution system to 26 schools in Calgary (under CARET); a local production and distribution system in the County of Mountain View; and the joint use of a CBC broadcast channel for three years (1970-73) by MEETA. It was also during this period that the high schools and post-secondary institutions constructed TV production centres.
**1970-72**

MEETA and CARET developed studios and specialized personnel to plan, produce and distribute programming by open broadcast, cable and the dissemination of video tapes by mail throughout the province.
**1972**

The Minister of Education accepted the recommendation of an advisory group which called for the formation of the present corporation and named **R. A. Morton**, Director of Curriculum for the Department of Education as Planning Director.
**1973-74**

Which brings us again to the first phase of the AECC:

When fully established the AECC will provide a permanent framework within which educational broadcast activities can be brought together and carried out. These include the assets and personnel of CKUA (operated by AGT until the end of 1973), MEETA in Edmonton, CARET in Calgary and the audio-visual tape duplication facilities (the Provincial Dubbing Centre) of the Department of Education.

***

May I add that our Scandinavian Hour has been on CKUA's program schedule since October 26, 1952; first as a weekly and, since 1961, as a bi-weekly show. Our recent Christmas program on December 19 was the 25th time we have brought Scandinavian Christmas to our listeners. Be sure to listen (and tell your friends) to the **Scandinavian Hour** on CKUA (times on Page 9). □

# *Learn Danish*

By Marina Allemano

For some time now, The Continuing Education Services of Edmonton Public Schools have been offering courses in foreign languages including Swedish and Norwegian. Since the beginners and the second level courses in the two Scandinavian languages have proven to be successful, it has been decided that a course in Danish will also be offered in the new year. This, however, will be subject to an enrolment of at least ten students.

The course will be of twelve weeks' duration beginning February 1, 1977. Classes will be held every Tuesday evening from 7-9 at Ross Sheppard Composite High School. Enrolment will begin on January 17 at the office of Continuing Education Services located in Victoria Composite High School (Phone No. 426-3280), or students may enroll on the first evening of classes.

The fee, as with all language courses offered at Continuing Education Services, is $28.00.

In order to ascertain whether sufficient numbers of persons are interested in taking a course in Danish, the instructor would appreciate hearing from prospective students at 484-0263. □

# BUFORD NEWS

By Florence Pearson

After a long and lovely fall, winter has now descended on us with a vengeance.

**George, Doris** and **Hilda Modin, Bert Pearson, Ellen, Ray, Lloyd, Clair** and **Vernon Pearson, Garry Jacobson, Raymond** and **Elsie Erickson** and **Arnie Sund** motored to Bruce to attend the funeral of their cousin, **Arthur Erickson**, aged 58, who passed away suddenly in the Viking Hospital. He will really be missed by all.

Sympathy goes out to **Erling** and **Mary Lunde** and family of Telfordville, and to **Erling**'s brothers and sisters and families on the passing of their mother and grandmother, **Emma Lunde**. **Karl Lunde** of California, **Ella** and **Bert Engstrom** of Minnesota, and **Olie Lunde** of Yukon arrived in Telfordville to attend the funeral of their mother and visit with **Erling** and **Mary** and family. Mrs. **Lunde, Sr.**, had spent the summer in Minnesota with her daughter and son-in-law, the **Engstroms**.

**Algot Pearson** spent a few days in Lloydminster visiting with his sister, **Verna**, and family.

Mr. and Mrs. **George Modin**, Mr. and Mrs. **Elvin Wold**, Mr. and Mrs. **Bob Ladoceour** and Mr. and Mrs. **Albin Markstedt** attended the lutefisk supper in Wetaskiwin sponsored by the Falun Lodge.

**Hilda Modin** flew to Fort St. John and visited her grandson, **Darrell**, and **Jill Eklund** and children for a

**Continued on Page 10 BUFORD NEWS**

**LEARN DANISH**
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# SCANDAPADES '77

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**Exciting New Acts by the 5 Scandinavian Groups**

**Plus Andy Ferguson from Medicine Flats**

**Scandinavian Dinner - 6:30 - 8:00 p.m. 8:00 - 9:00 p.m.**

MENU: Norwegian Herring
Danish Meatball Soup
Swedish Smoked Pork Chops
(in Wine Marinade)
Finnish Mixed Fruit Pudding
Icelandic Vinaterta
Canadian Coffee

ETHNIC DISPLAY — Dania Room 5:30-6:30
9:00-10:00

DANCING Friday, February 4, 9:00-12:30
To the "LILLO's"
Saturday, February 5, 9:00-12:30
To the Helge Erickson Orchestra

Scandinavian Refreshments available at bar
BAR OPEN 5:30-6:30 and 9:00-12:00

TICKET PRICES: Thursday - $8.00 for adults
- $5.00 for students
Limited Number of Tickets
Friday and Saturday $10.00 per person

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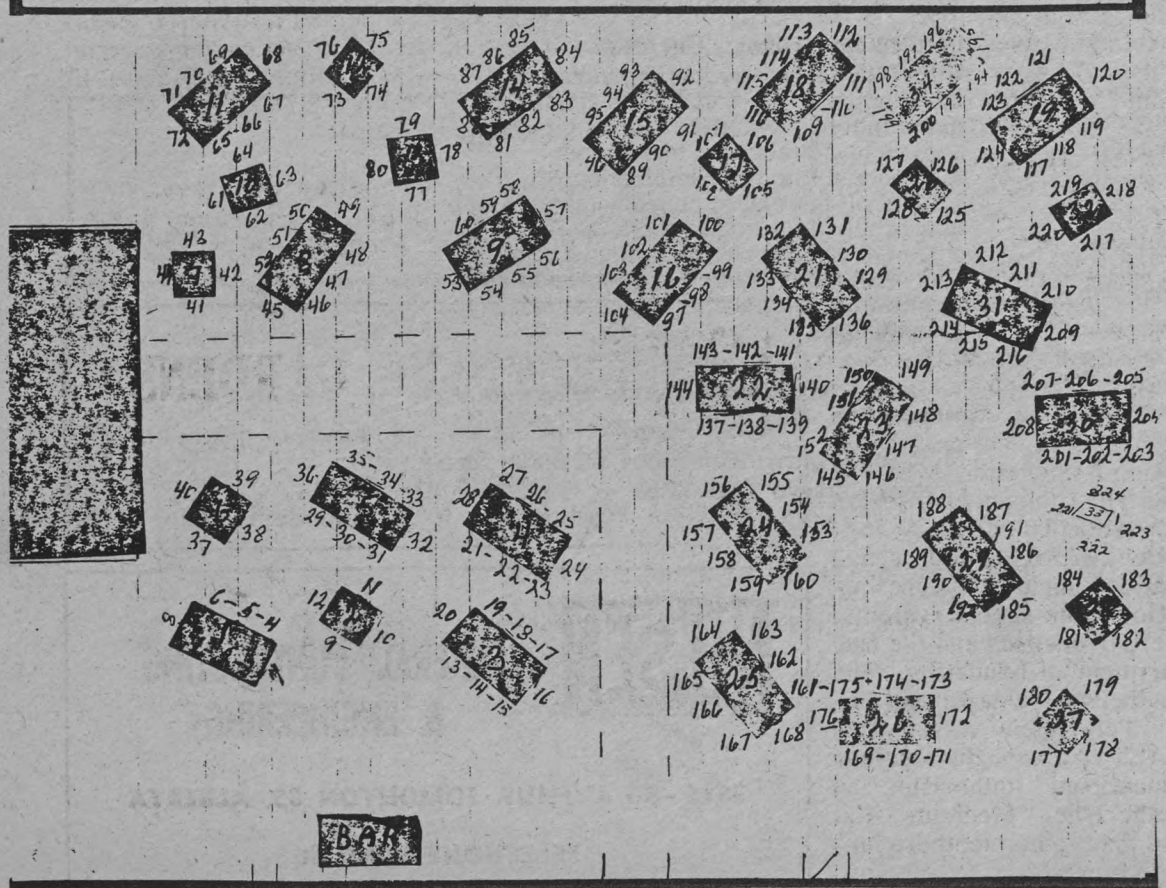


# REMINISCENCE

By Christine Ellingson
Moose Jaw Scandinavian Club

The Moose Jaw Scandinavian Club came into being on November 1, 1974. We had been working together as a group, during 1974, taking part in "Canada Week", but not until November did we become more closely knit as a club. Our membership has grown and we now have 168 members. Hopefully our membership will continue to grow in 1977.

Our club meets in general meeting on the last Monday of each month with a break during July and August. Our annual meeting and election of a new slate of officers will be held on Monday, December 29. As we reach our second birthday, and the year is nearing its end, it might be of interest to recap the events of the past year.

Language has been one of our interests. During the past year a start was made by organizing a class in Norwegian with Mrs. **Maud Grand** as teacher, ably supported by her husband, **Hubert**. This fall, plans were made for a class in Swedish to be conducted by **John Hanson** who has gathered quite a bit of material for the class. Mrs. **Hanson** and daughter **Vivian** spent a month holidaying in Sweden and possibly obtained more material there.

Mr. and Mrs. **Carl Nielsen** spent their holiday in Denmark and, on their return, presented the club with five small flags for Norway, Sweden, Denmark, Finland and Iceland. They also brought some instruction booklets on folk dancing and a record of the music. This will be of great assistance in our folk dancing class. The club members greatly appreciate this gift from the **Nielsens**.

Last spring, a children's folk dancing class was organized and instructed by **Birthe Schmidt**, with the assistance of some lady volunteers to help keep the children in order. The class did very well and this new material will be of great help in carrying on with the folk dancing.

Our first social event of the year was a Valentine's Dance in February, with **Merle Inverarity** chosen to be our Valentine Sweetheart. Our Scandinavian bowling league was organized in the fall of 1975, and the bowling season ended in April 1976. A Spring Windup Ball and Bowling Banquet was held on Saturday, April 24. Trophies were donated for bowling by the Scandinavian Club, and one of our senior bowlers, **Emil Kleven**, 82 years young, won the trophy for men's high single. Congratulations, **Emil**, carry on Seniors. Our new bowling season started on Oct. 6 this year. We have eight teams in the league, many more bowlers would like to join but we are only able to use eight of the alleys as two other leagues are also using the lanes on Wednesday afternoons.

During the spring, the Club was also busy with preparations for "Canada Week", an annual event in Moose Jaw. A Multicultural Parade is one of the highlights of Canada Week. This year, the ethnic group floats were to be built wedge shaped, like a large wedge of cake. The Scandinavian

**Continued on Page 9 REMINISCENCE**

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I now receive the paper from:

- ☐ Scandinavian Centre (Shareholder)
- ☐ Danish Society
- ☐ Finnish Society
- ☐ Icelandic Society
- ☐ Sons of Norway
- ☐ Vasa Lodge
- ☐ Some other source

# Multiculturalism? It's up to you.

The whole idea behind Multiculturalism is helping Canadians get along together, to understand each other's backgrounds and differences.

While it is a permanent Government policy for all Canadians, Multiculturalism is voluntary. It really is up to us to make it work.

Our Federal Government provides the following programs and facilities to help us preserve our cultural backgrounds:

**IN THE DEPARTMENT OF THE SECRETARY OF STATE**

The Multiculturalism Program is designed to assist and promote cultural development of all Canadian groups wishing to preserve and contribute their heritage to Canada. Implementation of the following activities helps to achieve this goal:

**Ethnic Groups Liaison**

This program makes available its professional resources to assist groups at the national and local levels in organization and communication.

**Canadian Identities Program**

Strives to strengthen the cultural identity of minority groups and promote a greater understanding and awareness of Canada's cultural diversity through crafts, theater, folk art festivals, and literature.

**Canadian Ethnic Studies**

Guided by the Canadian Ethnic Studies Advisory Committee programs are developed for research on ethnic studies in Canada. The program of visiting professorships and lectureships at Canadian universities is also administered by the Advisory Committee.

**Non-Official Languages Teaching-Aids**

Makes funds available for the development and production of teaching materials for language classes.

**Multiculturalism Centres Program**

Assists voluntary groups to organize multicultural centres in local communities.

**Immigrant Integration Program**

Assists various groups in helping immigrants to participate more fully in Canadian society.

**Projects Grants Program**

Makes funds available to voluntary groups in support of a broad spectrum of multicultural activities.

**IN THE NATIONAL FILM BOARD**

As part of its contribution to the Multiculturalism Program the National Film Board has produced over 400 of its films in 19 different languages. These may be obtained free of charge from National Film Board offices in the following cities: Vancouver, Winnipeg, Toronto, Montreal, Ottawa and Halifax.

**IN THE NATIONAL MUSEUM OF MAN**

The National Museum of Man in Ottawa documents the history of all Canadian ethno-cultural traditions. The museum has accumulated a vast number of artifacts, tape recordings, video tapes and films. Special attention is being placed on such elements as folk architecture, home furnishings, pre-industrial techniques of food production and handicrafts, traditional story-telling, family and community life, feasts and rites. Cultural exhibits and travelling displays are also being prepared.

**IN THE PUBLIC ARCHIVES**

The National Ethnic Archives program is designed to find and protect ethno-cultural records from loss, damage or deterioration. A staff of area specialists has begun collating records of this rich and important aspect of our heritage through contacts with ethno-cultural organizations, associations, and individuals.

**IN THE NATIONAL LIBRARY**

The National Library has organized a Multilingual Biblio-service. Its aim is to acquire books in non-official languages spoken in Canada and make them available through public libraries, expanding the extant non-official language book collections in most libraries. The first shipment of books in ten languages left Ottawa in March 1975. It is planned to add five new languages annually to a total of 70 languages.

*To present your views, or to receive further information, write to:*

**Multiculturalism, 16th Floor, 66 Slater Street, Ottawa, Ontario K1A 0M5**

**Hon. John Munro**
**Minister Responsible for Multiculturalism**

**L'hon. John Munro**
**Ministre chargé du multiculturalisme**

## FINNISH SOCIETY

By Elmer Kankkunen

The Finnish Society held a very successful "pikku joulu" or adults' Christmas party on December 4 at the Scandinavian Centre. The Nordic Room was filled to capacity, there was plenty of traditional "riisi puuroa" for everyone and for once the orchestra was good. **Matti Erkkila**, accompanied by Miss **Ulla Vesalainen** on the piano, led in the singing of Finnish Christmas carols. "Joulu pukki" (with emphasis on the "pukki" part) came and went leaving behind some naughty gifts for naughty people.

Later on in the proceedings **Pentti Sipari**, president of the Finnish Society, presented **Arlene Luopa** with a $100 educational bursary. This bursary is usually given to the Finnish Society member's offspring enrolled in first year university and also having the highest matriculation marks.

The children's Christmas party was held December 12 at the Scandinavian Centre. Some 20 kiddies showed up and, as usual to get on Santa's good side, they had to do their thing. This time it was **Pirkko Karvonen** who did all the urging and coaxing to draw out all that shy young talent. With a little bit of planning and practice beforehand, this event could easily become one of the highlights of the year.

The issue of bilingualism has again raised its ugly head within the Finnish community—"bilingual" referring to English and Finnish, rather than English and profane. There are those who complain that we speak too much English at our gatherings, others who complain of too much Finnish. This is a rather silly issue and common sense and courtesy should prevail. Many of our members have either spouses or friends who do not speak Finnish but still like to attend our functions. Naturally, if only Finnish is spoken they feel left out of the picture. Similary there are a few Finns who do not speak much English or at least have trouble understanding English as spoken by other Finns. On occasion, I have observed Finns speaking only Finnish amongst themselves in the presence of other Scandinavians, at other times I've listened to people in a group consisting only of old country Finns speaking only English. Some of these same people speak their heavily accented or broken English at home to their kids making no effort to teach them Finnish. In fact they are using the kids to selfishly improve their own skill in English while depriving them of their rightful cultural heritage. It is little wonder then that the adult sons and daughters of many of our senior members are practically strangers to Finnish and Centre fuctions. I am not trying to single out the senior members for their sins or omissions as I can see history repeating itself amongst our younger members.

Some fifty years ago in northern Ontario we didn't have this language problem. In fact, we were so advanced we had our own version of Quebec's Bill 22. In the school yard of the one-room school everyone had to speak Finnish—a very simple rule usually enforced by the bigger grade 8 boys. Resistors to the rule received some friendly persuasion in the form of fists, sharpened ski poles or dunking in the nearby creek. It didn't matter if they were Ukrainian, negro, Indian or whatever, they soon got the message and were in fact so eager to learn that most of them can still speak Finnish to this day.

It's too late to return to this simple, but effective, way of retaining our Finnish culture. We have a Finnish Society supposedly dedicated to perpetuating our language, culture, sports, etc. We have a choice, we can do something positive like getting language classes going, reactivating the choir, folk dancing groups, etc., or then perhaps we should change the name to something which reflects our present activities more accurately. I can think of several suitable names none of which are complimentary.

So what has been the purpose of all these words? These have been directed especially to those who complain behind the corner. Come out into the open to our annual meeting and say your piece in public. If you're unlucky, you may even get elected to the executive.

The Edmonton Finnish Society annual meeting will be held on February 13 at 2:00 p.m. at the Scandinavian Centre. □

### HAPPY NEW YEAR

**The beginning of a New Year is upon us. Whatever we will to be this year depends upon the interests we reach and achieve. The greatest achievement is making something of ourselves.**

**God gives us a new year, a new month, a new day to take and do something worthwhile with our lives.**

**Can we afford to miss one opportunity or one second of this New Year?**

**May each of us create our best "self" and then put our best "self" forward for 1977.** □

### BOOKS & ARTICLES

**SETTLEMENT OF THE WEST**, by **Rosemary Neering**, Fitzhenry and Whiteside Ltd., Don Mills, 1974. This book is one of the "Growth of a Nation" series, written to be used as study text by students, with special exercises for the students to do at the end of each chapter. The story of the Settlement of the West covers Indians, fur traders and Metis, the Lord Selkirk's colony and goes on to the west of 1905. Much of the information contained in this booklet was obtained from the Public Archives of Canada and the British Columbia Archives. It contains many interesting illustrations about the people who settled in the Canadian west. □

### REMINISCENCE
Continued from Page 7

float represented a freighter —MS Scandinavian. It was designed and built by our vice-president, **Odin Vevang**, assisted by **Roy Ellingson**. This float was also entered in the Travellers Day Parade at the Moose Jaw Exhibition and won a second prize.

On July 1 the floats were all reassembled at Guthridge Field in the form of a huge Birthday Cake honoring Canada, the melting pot of ethnic cultures. Our dancing group took part in the entertainment program that day to officially end "Canada Week".

The multicultural festival was also held during Canada Week. Our Scandinavian folk dancers, under the direction of **Birthe Schmidt**, ably performed four folk dances at the festival. Our thanks to **Birthe** and the children for their performance, it was enjoyed by all. The festival was held in the auditorium of Peacock High School which was filled to overflowing.

Following Canada Week, our club takes a two-month break for summer holidays.. However, this year during August, 45 members of the club took a bus tour around vacation trail. The bus left the Civic Centre in Moose Jaw at 9 a.m. with the first stop at the Riverhurst Museum. Everyone enjoyed this visit as, besides seeing all the exhibits, a commentary on objects in the museum with some very interesting recollections about some items was provided by one of the caretakers of the museum. An hour passed quickly at the museum. We had to leave on schedule in order to make the ferry crossing the south Saskatchewan River. After crossing, we continued northward until we reached a little park where we stopped for lunch. Grilled hamburger patties and coffee supplemented the other goodies provided for lunch. After a brief rest, the tour continued.

A stop was made at the power plant but, due to a strike, we were unable to enter the building. However, we proceeded to the pumping station and were shown through there. We then went to Douglas Park on the north shore of Diefenbaker Lake. Here we enjoyed a wiener

Continued on Page 10
REMINISCENCE

## NORDSTJARNAN LODGE

By Mabel Tapio

The Nordstjarnan Vasa Lodge held its annual Lutefisk and Meatball Supper on December 4 at the Moose Hall in Wetaskiwin with a very large crowd in attendance. Many thanks to everyone who helped with the preparations, the serving and the cleanup that followed.

The regular December meeting was held at the home of **Paul** and **Anna Bloedel** on Tuesday, December 7. The officers elected for 1977 were:

**PRESIDENT**
**Henry Sjogren**
**VICE-PRESIDENT**
**Mana Robins**
**RECORDING SECRETARY**
**Olga Brown**
**ASSISTANT RECORDING SECRETARY**
**Eileen Holmlund**
**CHAPLAIN**
**Dan Edin**
**TREASURER**
**Cliff Robins**
**CULTURE LEADER**
**Harry Holmlund**

It was reported that **Lydia Remin** and **Karen Thorsen**, who were patients in the Wetaskiwin Hospital, are now at home. Mrs. **Amy Olson** is still a patient in Wetaskiwin Auxiliary Hospital. **Edna Nelson** is a patient in the University Hospital in Edmonton.

The Children's Christmas Party was held on Saturday, December 11 at Lone Ridge Hall. A large crowd was on hand to enjoy the variety program and to greet Santa when he made his surprise visit.

During the program, **Tilly Sjoberg**, **Jennie Havanka** and **Charlie Tapio** were presented with pins for sponsoring new members. Past president pins were presented to **Olga Brown** and **George Sjogren** by Grand Lodge Deputy **John Holmlund**.

Following the traditional dances around the Christmas tree a delicious potluck supper was served. □

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PAUL KARVONEN

LISTEN TO . . . **THE SCANDINAVIAN HOUR**

ON RADIO STATION CKUA AT 4:30 P.M.
AM 580 Kz. — FM 94.9 Mz.
THE JANUARY SCHEDULE OF BROADCASTS
Sunday, January 2nd, 16th and 30th
DANISH 4:30 - 4:50 p.m. • NORWEGIAN 4:50 - 5:10 p.m.
SWEDISH 5:10 - 5:30 p.m.

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# Kitchen Corner

Making frozen TV dinners is fun and economical. You will discover dozens of ideas for variety once you have tried making them!

When you are in the mood to cook, prepare three or four times enough food for your family dinner, as if you were cooking for a crowd. Make your gravy a little thin. Let the extra food cool while you are eating. After dinner, line up six or eight aluminum TV dinner dishes on the counter. Aluminum pie plates may also be used. Daintily slice the meat and place servings onto the dishes, using the prettiest pieces on top and hiding the fragments underneath. Cover the meat with gravy. Serve helpings of potatoes and top with butter. To make it complete you will need one more vegetable. Choose a green one if you have potatoes. These can be put onto the aluminum plates directly from opened cans. Top with butter. If you're really ambitious, make a bread dressing (plenty moist) to go with the meat, and you will have a real feast prepared! Cover each plate securely with a piece of aluminum foil on which you have previously written a label. Seal carefully and freeze. To use, put the prepared dinners directly from the freezer into the oven, leaving the foil on. Twenty-five to thirty minutes at 350°F, and dinner is ready!

***

Tired of turkey and ham? Then try these lamb chops, they are delicious.

**LAMB CHOPS ALOHA**

Arrange 4 or 6 lamb chops in a single layer in a shallow baking dish.
Combine:

**1 can cream of mushroom soup**
**1 cup pineapple tidbits, drained**
**1/2 teaspoon dried mint flakes**

Spoon over chops. Cover and bake at 350°F for about 30 minutes. Uncover and continue baking 15 minutes or until chops are tender.

***

**HAM CASSEROLE**

A tasty way to use up your ham.

**1 cup chopped cooked ham**
**1/2 cup chopped onion**
**2 tablespoons butter or margarine**
**2 cans condensed cream of mushroom soup**
**1 cup milk**
**2 cups sharp cheddar cheese, shredded**
**4 cups cooked macaroni**
**4 tablespoons buttered bread crumbs**

Lightly brown the ham and onion in butter or margarine. Stir in soup, milk and 1 1/2 cups of the cheese. Heat until cheese melts; stir often. Blend this sauce with the macaroni and pour into a greased casserole. Sprinkle the bread crumbs and the remaining cheese on top. Bake in a 350°F oven until brown and bubbling (about 30 minutes).

***

**JELLIED SALAD**

**1 - 3-oz. package lime or lemon jello**
dissolved in
**1 cup hot water**
and cooked till syrupy.
Then add:
**1 cup crushed pineapple (not drained)**
**1/2 cup grated cheddar cheese**
**1/3 cup sugar**
**1/4 cup lemon juice**
**1 cup whipping cream beaten stiff**

Leave in fridge 3 or 4 hours.

***

**SCANDINAVIAN RECIPE**
**SWEDISH RYE BREAD**

A moist aromatic loaf that keeps well. Combine in a large bowl:

**1 1/2 cups 105°F-115°F water**
**2 packages active dry yeast**

Let rest 3 to 5 minutes until dissolved.
**Add:**
**1/4 cup molasses**
**1/3 cup sugar**
**1 tablespoon salt**
**2 tablespoons grated orange rind**
**1 tablespoon fennel seed**
**1 tablespoon anise seed**
**(2/3 cup chopped raisins)**
Stir in:
**2 1/2 cups sifted, finely milled rye flour**
**2 tablespoons softened butter or margarine**

Beat all these ingredients together until smooth.
Add:
**2 1/2 to 3 cups sifted all-purpose flour**

If the dough is soft to handle, use the larger amount of flour. Knead dough. Allow the dough to rise once in the bowl and once on the baking sheet. To shape, form into two ovals on a greased baking sheet dusted with cornmeal. To prevent flattening and encourage round loaves to rise rather than spread, use round cake pans, or encircle each loaf loosely with 1-inch-high foil. Remove foil after bread has risen about halfway. Cover with a cloth and let rise until almost doubled in bulk, about 1 hour. Make four 1/4-inch-deep diagonal slashes in the tops of the loaves. Bake in a preheated 375°F oven 30 to 35 minutes. To test for doneness, notice if the loaf has shrunk from the sides of the pan. Or test by tapping the bottom of the pan to release the loaf and then tapping the bottom of the loaf; if a hollow sound emerges, the bread is done. Otherwise, return the loaf to the pan and bake a few minutes longer. When the bread has finished baking, remove it at once from the pan and place it on its side on a wire rack to cool. Keep it away from drafts, which cause shrinkage. Let the bread cool completely before wrapping, storing or freezing. It is best stored in covered tins in which there are a few pinhole-size openings for ventilation. Makes 2 loaves. □

**The Scandinavian Centre News**
**10203 - 78 Street**
**Edmonton, Alberta T6A 3E2**

I would like to contribute $..... towards the operation of the **Scandinavian Centre News.**

**Name** ——— **Date** ———

**Address** ———

———

Because I do not wish to have my name used in the paper, kindly use the following pen name:

———

## REMINISCENCE
**Continued from Page 9**

roast. The men then organized some horse shoe games, another lawn game was enjoyed by some of the ladies, while others enjoyed wading or swimming. There were many campers enjoying an outing at Douglas Park that Sunday. All too soon it was time to return home. Our bus trip was made more enjoyable by a singsong, ably led by **Annie Peterson.** We hope that next summer we can organize more bus tours and that more of our members will be able to participate.

Our club had its first general meeting, after the holidays, in September when plans were finalized for our first social event of the fall season. A harvest dance was held on October 16. These dances are always well attended, with tickets sold out in advance.

In the meantime our club was busy with preparations for the International Smorgasbord and Dance, sponsored by the Multicultural Council to which all our ethnic groups are affiliated. Each ethnic group prepared their favorite dishes. The Scandinavian contribution was Swedish meatballs, lefsa and rosettes. This banquet was held on October 23 at the Western Development Museum, where approximately 600 were served.

Our next and last social event for the year will be our Christmas Party on December 11. This party is still in the planning stage, but will consist of a Scandinavian Smorgasbord, program and dance. We hope all our members will be able to come and enjoy this, our Christmas Party for 1976.

In closing, we hope everyone had a very joyous **Christmas**, and may the **New Year** bring good health, happiness and prosperity to everyone. □

## BUFORD NEWS
**Continued from Page 6**

couple of days.

Congratulations to **Algot Pearson** who celebrated his 77 birthday on Dec. 9.

The Buford Lodge held its annual Christmas party with turkey and potluck supper on Dec. 10. After everyone had eaten their fill of the scrumptious food and things cleared away, cards and bingo were played, also visiting was done. Gifts were then exchanged. All had had an enjoyable evening and were ready for home.

**Harry** and **Betty Hanson** and **Harry**, Jr., went to Wichita, Kansas, to spend Christmas with Harry's brother and family.

**Les** and **Myrna Vallan** and family motored to Vancouver to spend Christmas with **Myrna**'s family as her brother and sister-in-law are out from Australia.

In closing, I shall relate a coincidence which, I'm sure, doesn't happen very often. Recently a Christmas bazaar and triple prize raffle was held by the Parkland Nursing Home in Leduc where **Gust Modin** of Buford Lodge is a patient. Out of the numerous tickets sold the three draws were won by his three daughters, starting from the youngest to the oldest. **Mildred Strauman**, an Afghan; **Ruth Eklund**, a potted poinsettia plant; and myself, **Florence Pearson**, a large Lonesome Charlie.

As this will be late for Christmas, I hope you all have had a very happy and merry holiday. □

## RECOGNITION DINNER
**Continued from Page 5**

altar. There was a lot of humor in this letter and also brought back a lot of memories.

**Martin Eklund** was the Master of Ceremonies for the evening. As the honored guests arrived, they received corsages or boutoniers. It was a very enjoyable evening, full of memories. Some time ago the chartered members were honored and it is hoped that as time goes on others will be honored in turn. □

## VOLCANO
**Continued from Page 4**

other books on Iceland in the English language are obtainable from **ICELAND REVIEW**, Storagerdi 27, P. O. Box 93, Reykjavik, Iceland. These books are illustrated with extremely good photographs both in color and black and white.)

## JAKOB BOGDAN
**Continued from Page 3**

we know, he is in Canada. And he wanted to get back in music again. When he was about 35 years old he bought himself a small button accordion, and he was 50 years old when he bought the instrument he has now. He didn't believe in the Norwegian saying: If you want to be a good hook, then you have to be bent early.

**Jakob** does not worry about notes and music theory and such. He tries to copy music the way he hears it. And when you hear him play from a distance you realize that he is Ukrainian through and through. When I grew up in Norway we said that different kinds of music had a certain "snert" or characteristic. **Jakob**'s music has an Ukrainian "snert", it is impossible for a Scandinavian to even try and copy. So when he comes for lessons, it goes this way: I play the music from a book the way I think it should be played, and **Jakob** listens to it and then plays it the way it should be played. Sometimes he sings. Even if you don't understand one word of it, a person will realize the song comes from a culture that is both old, strange and great.

**Nikolai Gogol** was an Ukrainian writer and lived about a hundred and fifty years ago. He has been called the "father of Russian literature". His life story is a sad one, and it has been said about him: "**Gogol** is an inverted romantic trying to resolve the tension between actuality and romance, between the deflation and inflation of life's vital illusions, by the most rigorous application of rhetorical and stylistic force, by exploiting the necromantic properties of language so as to establish some kind of psychic control and a measure of moral poise, however precarious."

About **Gogol** it can be said also that he has influenced the writings of western fiction, much in the same way as our own **Henrik Ibsen** has influenced modern

**Continued on Page 11**
**JAKOB BOGDAN**

## JAKOB BOGDAN
Continued from Page 10

drama. Gogol, like all of Russia's great writers, suffered with his country and its people.

When I used to go to Calgary to promote my records, people would say: "There is that Ukrainian accordion player again." Maybe the reason why they said that was that they knew I was from Edmonton, and that Calgarians probably believe ninety nine per cent of the population in Edmonton is Ukrainian, and that the law of averages would indicate that I couldn't possibly belong to that measly one per cent. People in Calgary probably believe that the main export item from the Ukraine is Ukrainian jokes, and that Ukrainians anywhere are going around all day eating kobasa, and that kobasa and holubtsi are their national dishes. I know better, when I went to Newfoundland with a troupe of Ukrainian dancers, I fould out that their national dish is Kentucky fried chicken. We have to forgive the Calgarians, for to quote still another I believe Norwegian saying: "Against ignorance even the gods are struggling in vain."

**Anna, Jakob**'s wife, is also an artist. She has given me a pillow, made with her own hands. When she gave it to me I said to her: "Are you sure I deserve this?", and she said: "Yes." That is a great honor. Every time I show the pillow to somebody they are astonished at how beautiful it looks. It takes patience, imagination and a sure hand to create something like that.

**Jakob** and **Anna** are a happy couple. Even though **Jakob** has strong ties with the old country, since he was born there, they both agree that there is no place they would rather be than right here in Edmonton in the great province of Alberta. □

## VIKING CRY
Continued from Page 2

Room has been booked for a midsummer fest, June 24. At each function a limited number of advance tickets only will be available. The type of meal will be strictly Scandinavian foods and which you will find at no other place, other than the Scandinavian Centre. We ask you to keep in mind that all profits derived from these functions will be used for the improvement of the Scandinavian Centre.

At the annual meeting of Club Viking on October 25 the following persons were elected to serve on the executive for the year 1977: **Peter Elander, Per Nielsen, Les Greenham, Lili Nielsen, Gladys Clark, Rod Larsen, Pentti Sipari** and **Astrid Hope**. Then at the Executive meeting held on November 2nd the executive positions were filled as follows:

**PRESIDENT**
**Peter Elander**
**VICE-PRESIDENT**
**Per Nielsen**
**TREASURER**
**Rod Larsen**
**SECRETARY**
To be appointed at the next meeting of the Scandinavian Board of Directors
**MEMBERSHIP**
**Lili Nielsen**
**PUBLICITY**
**Les Greenham**
**CULTURAL & SOCIAL**
**Gladys Clark**, Chairwoman
**Astrid Hope**
**Pentti Sipari**

And one other to be appointed from the membership

The executive welcomes with enthusiasm two more families to the membership —Mr. and Mrs. **John** and **Astrid Hope**, and Mr. and Mrs. **Carl** and **Erna Andersen**. At this meeting there was some discussion regarding future projects of Club Viking, on which no action was taken. This will be dealt with at the next executive meeting on November 30.

It is very encouraging, indeed, that, as of this moment, we have 51 family memberships, consisting of 9 Danes, 8 Icelanders, 9 Finns, 22 Norwegians, 2 Swedes, and 1 Scandinavian who doesn't belong to any ethnic group, however, they were more than pleased to become members even though they had to pay $20.00. As well, at the moment, we have another membership application which will probably be accepted at the next executive meeting.

One final bit of information regarding Club Viking—many people ask the question: Why the necessity of Club Viking? Briefly, since the Scandinavian Centre is a co-operative association, it is not eligible for licensed premises. Therefore, it is necessary to have a social club within the structure which will be eligible. Consequently, this is why Club Viking has been formed. With this in mind, it is very important that you keep up your membership and also to encourage new members since the

Continued on Page 12
VIKING CRY


# CREATE COMMUNITY JOBS NOW. GET YOUR APPLICATION IN BY FEBRUARY 4TH.

Canada Works

Young Canada Works

The restoration of historical buildings, the construction of a fire hall, the replacement of an outdated water system. If you stop and think about it there are probably many good projects that could create jobs and be of great benefit to your community.

This year, a new job creation program called Canada Works will help fight unemployment by providing funds to groups and organizations including private businesses, for worthwhile community projects.

If you have a project that can provide a minimum of five jobs for unemployed people in your area, submit your application to Canada Works.

But do it now. The deadline for applications is February 4th.

Right now, your Canada Manpower Centre has application forms and a Canada Works "Guide to Applicants" that describes the program and how to apply.

Visit your Canada Manpower Centre today.

Canada Works: Make it work in your community.

This summer Young Canada Works will help reduce student unemployment by creating jobs in your community. The students will work on projects of community benefit that will enable them to test their career aspirations.

Any established organization can submit an application to Young Canada Works.

Your proposal should provide a minimum of three student jobs for six consecutive weeks. Projects can operate for up to 14 weeks between May and September. Your local CMC has a Young Canada Works "Guide" and application form.

Submit your application now. The deadline for Young Canada Works is February 4th.

Young Canada Works for students in your community.

Manpower and Immigration
Bud Cullen
Minister

Main-d'œuvre et Immigration
Bud Cullen
Ministre

**IT'S GOING TO WORK FOR YOUR COMMUNITY.**

### SPLINTERS FROM THE BOARD
Continued from Page 2

**SCANDAPADES**

**Solli Sigurdson** is our man in charge of the **Scandapades** program to be held on February 3, 4 and 5, 1977; a more capable, enthusiastic and energetic person can not be found. Look elsewhere in this paper for details of **Scandapdes '77.** □

### VIKING CRY
Continued from Page 11

number of members we have will indicate the stability of this club and its future.

We have a friendly reminder to all club members who have not renewed their membership for 1977. You know, folks, there is strength in numbers and the more paid-up members we have the greater the prospect of achieving our goals. Of course one way or another we shall achieve our ultimate plan. I am sure that when our plan becomes a reality it is going to be a tremendous source of satisfaction for you to be able to say, "I was a member of the team that was a driving force in forming this great club." To simplify matters, make your cheque payable to the Scandinavian Club Viking, address it to **Peter Elander,** President **Club Viking,** Scandinavian Centre, 14220 - 125 Avenue, Edmonton, Alberta T5L 3C2.

Friends, Scandinavians and countrymen, those of you who are not members at present and would like to become members, how about giving our good natured president, **Peter Elander,** a call at 453-5145 or 453-5146 and let him give you all the details—how to join, what's it all about, etc., etc. Also maybe you have some great ideas as to what you would like to see incorporated into the plans for the greatest Scandinavian Club Viking to be found in Edmonton. Now let us all say together, If Calgary can do it, Edmonton can sure do it, too.

That's it, friends, all we are waiting for now is to see you on our band wagon. □

### EYEWITNESS
Continued from Page 1

open fuel drainage system. The resulting steady stream of precious fuel running out of GLDR looked a bit unpromising, until some pulling of switches made the stream dwindle to a trickle, then stop. Then we were on our way.

**SEARCH**

Our first task was to establish radio contact with the fast twin-engine aircraft IFAW had rented to find seal hunters' ships in an area that covered 10,000 square miles. Finding the ships would have been an almost impossible task for a helicopter.

By mid-morning we were 80 miles from land in communication with **Fred Bearsto,** IFAW's president, who was at the controls of the airplane. He reported sighting a few ships, but no hunting activity.

I set GLDR on the ice, and shut down to wait until **Fred** found the hunt. A few hundred yards away two sealing vessels were having trouble with heavy ice and seemed to mill around aimlessly.

At noon my radio received our call sign and **Fred** reported hunting activity some one hundred miles to sea and to the northeast of St. Anthony. Within the hour we were flying over blood-streaked ice, and saw the Norwegian commercial seal hunt below us. This was the result of three years of hard preparatory work to enable us to help the seals.

Ice conditions made landing a helicopter difficult. From the air it seemed as if millions of tons of ice had been put through a giant cocktail shaker and strewn over the ocean surface. Ice pans level enough to set GLDR on were few, but I finally managed to squeeze her down into a narrow slot between towering pressure ridges.

As I carried out shutting down procedures on GLDR, I could not help wondering what reception we would receive from the hunters.

**Fred** was low on fuel, and had left for his base at Gander, Newfoundland, some 300 miles south. **Tom** and I were on our own.

Through television and illustrations in newspapers and magazines, I am famous or infamous in Norway, depending on one's feelings about seal slaughter. As a result, I was quickly recognized this first day.

**DOUBTFUL CLAIMS**

Among other doubtful claims it makes, I believe that Norwegian government propaganda suggests that their seal hunt is humane (whatever that means), and well regulated. It states that mother seals with pups are not bothered, that the killing instruments are effective and that no seal is ever alive when it is skinned.

To all appearances, much of the above is false and reflects discredit on those who have been misinforming the embassy officials who present Norway's side of the story. IFAW now has enough evidence to convince any reasonable person that the hunt is barbaric and cruel.

On the ice, almost all the baby seals were actually butchered with light steel hooks. Many received multiple blows on various parts of their bodies, and died in apparent agony.

Often, seals that were obviously vividly alive were hooked and dragged, twisting and squirming, over the ice to "skinning stations". At these locations, some appeared to die only as hunters used their knives on them.

During the two days when we observed the hunt, we never encountered a government inspector, and mother seals were much in evidence. They seemed frantic with worry, and bobbed up and down in the water as their babies were slaughtered.

Sometimes, a particularly desperate female would stubbornly defend her pup, always losing the unequal battle. Particularly distressing was the frequent sight of a mother seal nuzzling the cold, bloody body of her only pup.

**ANGUISH**

**Tom McCollum,** who had never witnessed a seal hunt before, was particularly anguished by the plight of the mother. On the ice, he kept saying, "Oh, my God! Those poor females."

On Day Two, our fixed wing aircraft was grounded in southern Newfoundland by bad weather. In the vicinity of St. Anthony, however, conditions were still calm and clear and we were soon at the hunt scene.

Somehow, the ice had not drifted in the two knot an hour Labrador current. I had held its position, and locked the ships into yesterday's location. This was a blessing, as without our spotter aircraft we might not have found them again.

Conditions at the hunt were no better than on Day One. We saw the same awful carnage—the same bitter agony for the seals.

However, the hunters' reactions to us had taken a turn for the worse. Most of the Norwegians were cool towards us, and some were openly hostile.

One hunter, whom I saw, hit a mother seal with a hook, threathened to cut my throat and suggested that our cameras and helicopter be sent to the bottom of the ocean.

The most serious incident happened towards the end of the day when a sealing vessel tried to ram GLDR. We were close to disaster before I could get her off the ice.

In April 1975, while at the Norwegian foreign ministry in Oslo, I reported the attempted ramming. **Rolf Jerving,** who was then the head of the Norwegian foreign ministry's Press and Cultural Affairs department, told me that we should expect such treatment.

**Herr Jerving** is now Norway's ambassador to Hungary.

After two days on the ice I judged IFAW had enough documentation to substantiate our campaign to stop the Norwegian seal hunt. The hunters also thought so. One of them told me our pictures would cause next year's hunt to be banned. I replied that I hoped it would be banned.

Sadly, we bade farewell to the unfortunate seals. Bound to the ice, they would have to endure the savage slaughter until April 25th, when the season closed.

But we did, at last, have something to help them with. A filmed record of barbaric cruelty that should shame Norway into joining the twentieth century.

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(NY VERD EDITOR'S NOTE: To date, the Norwegian government persists in maintaining the commercial seal hunt in spite of world wide condemnation. However, if he can muster active support quickly, **Brian Davies** believes he can get the Norwegian's 1977 seal hunt banned by the Norwegian government.

The reason usually given by the Norwegian government for the seal hunt is, "The economy of many remote fishing villages depends on income from it."

Now that Norway is the world's third richest land this excuse has a hollow ring. Write to:
**Brian Davies**
**c/o Ny Verd**
**20 Bayberry Lane**
**Norwalk, Conn. 06851**
**U.S.A.)** □

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**DANIA'S ANNUAL NEW YEAR'S PARTY**

**Saturday, January 8th, 1977, at 7:00 p.m.**
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**SONS OF NORWAY**

**January 22, 1977**

**SCANDINAVIAN CENTRE**
**14220 - 125 Avenue**

**INSTALLATION CEREMONY 8:00 p.m.**
**DANCE 9:00 p.m. - 12:00 Midnight**

**Door Prize • Lunch Served After Dance**

| | |
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| **ADULTS** | **$4.50** |
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### SCANDAPADES '77
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squared, divided by a discomfort factor, fed all the necessary data into a computer and came out with the plan as shown.

In addition to a ticket outlet at the Scandinavian Centre, namely **Peter Elander,** Scandinavian Centre, 14220 - 125 Ave., phone 453-5145 or 453-5146, tickets can also be purchased from **Sig Sorenson** at the Centennial Bldg., 10015 - 103 Ave., phone 429-1358. Get your tickets early to avoid disappointment—Saturday night is half sold already. □